

# Unrequited Films Wireless Video

Developed during the filming of **Borat**, our system uses 2.4 Ghz wireless video transmitters and a portable, self-contained director's monitor ideal for doc-style 2 camera shoots.

The needs for **Borat** were simple: the director needed a reliable hand-held monitor that would let him see what two cameras were doing even when he had to hide down the block, or in a van around the corner. And he needed to be able to run with it. We tried all the usual gadgets, and we found that 2.4Ghz offered the longest range and the greatest wall penetration. We took this technology around America and overseas, and found it to consistently outperform the alternatives. Since then, we've been monkeying with the physical design, and testing new models on shoots around the world, and we feel the LC series now represents the most production-friendly 2.4G NTSC monitoring system available.



Director Larry Charles (in towel) and Sacha Baron Cohen on the beaches of Kazakhstan with the LC1000 prototype



## LC4000

The LC4000 features two 4" Transvideo Starlight Superbright LCD monitors. These are the best built, best performing little screens we could find at any price. They're pretty much viewable in full sun. All menu items on the monitors (including 16:9 mode) are accessible through the knobs on the side, but we've tried to make them hard to hit accidentally. In fact, we think we may have finally made a monitor that's completely director-proof. The camera department can set the A camera tuner to channel 1 and the B camera tuner to channel 4, hand it to the director, and expect not to have to deal with it again until lunch.

There are strap buttons on the sides, and a battery mount on the back. It takes Anton Bauer batteries. A Dionic 90 will run it for around 4 hours. It's built into a Pelican 1150 case: 9.12" x 7.56" x 4.37" (plus battery.)

The LC5000 is our single screen version. A/B camera switching is done with a toggle switch that sits right under your thumb if you hold the unit in your right hand. Otherwise, it's just as solid, reliable, and director proof as the LC4000, and it uses the same 4" screen. Like the LC4000, it has an Anton Bauer mount on the back. A Dionic 90 battery will run it for around 8 hours. It's built into a Pelican 1050 micro case: 7.5" x 5.1" x 3.1" (plus battery.)



## LC6000

The LC6000 is for video village. It's got a diversity receiver and two high gain directional patch antennas built into a simple, robust, easily-deployed package. Slap an Anton Bauer battery on it or supply 12VDC through the 4 pin XLR, plug a BNC cable into the output, mount it on a stand, and point the boring side towards the camera. The opposed phase circular polarized antennas provide outstanding range and a clear picture, even in mobile applications.

It's built into a Pelican 1080 case: 13.8" x 11" x 2.6" (plus battery and stand mount)

## Transmitters

The transmitters take 9-16 volt DC power. Power and video is input through a 4 pin Fischer "mini monitor" jack. Cables are available to interface with all standard film and video camera accessory connectors, or run off a wall wart, 4 pin XLR, or 9V battery. The 9V option is attractive when used with prosumer cameras which have no accessory power outputs. Expect 1.5 to 2 hours of run time with an alkaline 9V battery. Draw is 200mW at 12V. Dimensions: 4.4" x 2.4" x 1.2"

## Receivers

We also offer stand-alone receivers built into the same size boxes as our transmitters, with the same power requirements. They output video through a BNC connector.



Available from Unrequited Films - 917-453-7784  
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